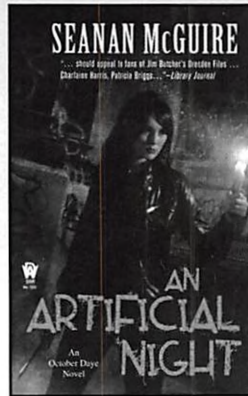
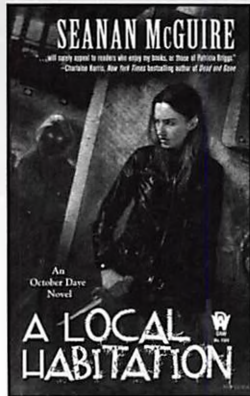
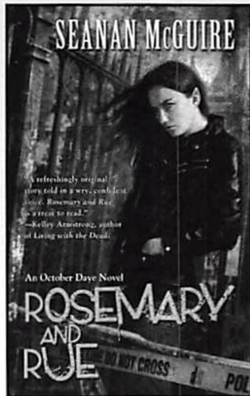




**BOSKONE 51**

DAW proudly presents  
*New York Times* bestselling author  
**SEANAN MCGUIRE**

**October Daye series**



A  
*New York Times*  
 bestseller



A  
*New York Times*  
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 —Charlaine Harris

Connect with Seanan online: [seananmcguire.com](http://seananmcguire.com)



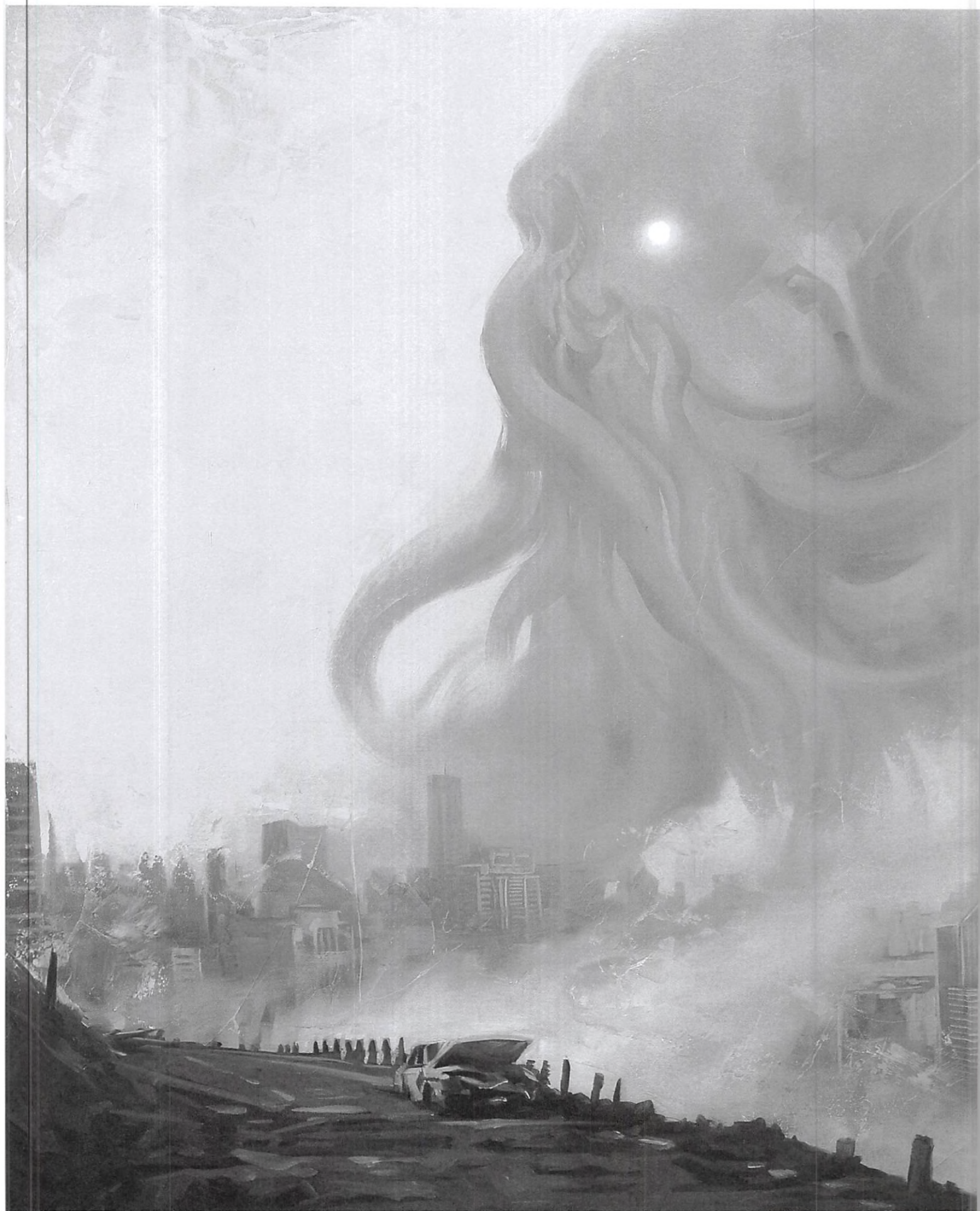


..... NESFA WELCOMES YOU TO .....

# BOSKONE 51

FEBRUARY 14-16, 2014  
WESTIN BOSTON WATERFRONT HOTEL





# BOSKONE 51

GUEST OF HONOR

**SEANAN MCGUIRE**

[AKA MIRA GRANT]

OFFICIAL ARTIST

**DAVID PALUMBO**

FEATURED MUSICIAN

**BILL ROPER**

SPECIAL GUEST

**GINJER BUCHANAN**

HAL CLEMENT SCIENCE SPEAKER

**BILL HIGGINS**

NESFA PRESS GUEST

**JANE YOLEN**

page

**4**

INFO: Boskone Code of Conduct and About NESFA

page

**6**

Boskone 51 Committee

page

**7**

In Memoriam

page

**8**

GUEST OF HONOR: Seanan McGuire (aka Mira Grant)

page

**11**

OFFICIAL ARTIST: David Palumbo

page

**19**

FEATURED MUSICIAN: Bill Roper

page

**20**

SPECIAL GUEST: Ginjer Buchanan

page

**23**

HAL CLEMENT SCIENCE SPEAKER: Bill Higgins

page

**23**

NESFA PRESS GUEST: Jane Yolen

page

**24**

SPECIAL ART SHOW: SFWA Grandmasters Illustrated, Part 2

page

**25**

AWARD: Skylark

page

**26**

AWARD: Gaughan

# BOSKONE CODE OF CONDUCT

Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch and that no means no. Harassment of any kind, from intimidation to illegal behavior will not be tolerated. This policy applies to your interactions with everybody. We also expect you to refrain from illegal, destructive, and hazardous conduct. Respectful and courteous conduct includes not swinging costume accoutrements into people and not stepping on a costumer's train or tail.

Violation of this policy can result in action by the con committee ranging from warnings, to having your badge yanked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

If you feel you are being harassed, please let the con chair or a NESFA officer know. If necessary please ask a Committee member to find one of those people for you. You will be treated with respect and your concerns will be taken seriously. All names involved will be kept confidential to the extent possible, but any accused has the right to know enough detail to be able to defend themselves.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

Boskone is a members-only event and the con committee reserves the right to determine who may be a member.

Parties in a hotel room are considered the responsibility of the person who rented the room. Thus, a person throwing a party in his or her hotel room has the right to eject any person from his or her party if he or she deems that the person is behaving inappropriately.

## ABOUT NESFA

### WHAT IS NESFA?

The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and to schmooze. Our ethic can best be summed up by "have fun doing work you like." We are passionate about SF, and enjoy talking about and doing things to share our interest with the world. We have about four hundred members (mostly subscribing members) from all over the world. Anyone interested can join as a subscribing member by paying the annual dues of \$16.

### MEETINGS

NESFA generally holds two scheduled meetings every month, on Sunday afternoons. Also, nearly every Wednesday night members gather at our clubhouse for formal or informal work sessions, and more socializing.

### AWARDS WE GIVE

NESFA sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award.

### NESFA PRESS

NESFA Press publishes the Boskone Guest of Honor books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series — which reprints previously out-of-print works of classic SF. Please stop by the NESFA Sales table in the Dealers' Room and check out the numerous volumes in this acclaimed series.

### CLUBHOUSE & LIBRARY

The NESFA clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's Library of thousands of science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. Members may borrow any item by signing it out in the logbook.

For more information, please visit our website at [www.nesfa.org](http://www.nesfa.org), email us at [info@nesfa.org](mailto:info@nesfa.org), or stop by the NESFA Sales table and chat with the people there.

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next  
year!**

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**13-15 Feb 2015**

**The Westin Waterfront**

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at the NESFA sales table

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Application deadline  
**March 1**

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SAN DIEGO!**

## COMMITTEE

**CHAIR:** Ann Broomhead

**TREASURER:** Suford Lewis

**E-COMMERCE:** Sharon Sbarsky

**GUEST LIAISON:** Mary Kay Kare

**DEBRIEFING:** David G. Grubbs

## EVENTS

**FRIDAY NIGHT:** Tim Szczesuil

**Reception:** Gay Ellen Dennett

**SATURDAY NIGHT:** Tim Szczesuil

**Awards Script & MC:** David G. Grubbs

**Plaques and Awards:** Tony Lewis

**Sound:** J. Spencer Love

**REDUCED WILLIAM SHAKESPEARE'S**

**STAR WARS READING:** Laurie Mann

## GALLERIA/EXHIBITS

**ART SHOW:** Gay Ellen Dennett

**Assistant:** Lisa Hertel

**Setup/Teardown:** Chip Hitchcock

**Artist Check-in/Check-out:** Bonnie Atwood

**Art Show Sales:** Ted Atwood

**Staff:** Shirley Avery, DDA, Martin Deutsch,

Winton Matthews, Sally Mayer, Andrea

Senchy, Mike Sharrow, and the usual suspects  
from the P.E.C.F.A.S.C.

**Exhibits:**

**Art Retrospective:** Edie Stern & Joe Siclari

**GoH & Gaughan Award:** Claire Anderson

**HUCKSTERS' ROOM:** Michael Kerpan

**FAN TABLES:** Ginnilee P. Berger

**CON SUITE:** Dale Farmer

**Staff:** Zev Sero

**Shopping:** Dave & Claire Anderson

**HOTEL:** Jim Mann

**ASSISTANTS:** Stephen Boucher,  
Kris "Nchanter" Snyder, Ben Yalow

**SPACE:** Chip Hitchcock

**Assistant:** Dale Farmer

## NESFA SALES:

Rick Katze, Tim Roberge, Kelly Persons

**NESFA.ORG LIAISON:** Adina Adler

**SKYLARK AWARD:** Priscilla Olson

**BOSKONE BOOK:** Sheila Perry

**ADVANCE SALES:** Gay Ellen Dennett

## PROGRAM:

Tim Szczesuil

**DEPUTY:** Erin Underwood

**STAFF:** Bob Kuhn, Bob Devney, Priscilla  
Olson, Woody Bernardi

**PROGRAM OPS:** Terry Fong

**Staff:** Ian Stockdale, Ruth Leibig

**PROGRAM TECH:** Seth Breidbart, Robert  
Luoma & Peter Olson

**POCKET PROGRAM:**

**Text:** Tim Szczesuil

**Graphics/Layout:** Alice Lewis

**GAMING:** (pre-con/post-con) Bill Todd

**GAMING:** (at-con) Eunice Torres

**FILK:** David Weingart

**DRAGONSLAIR:** Talis Thorndike Love &  
Persis Thorndike

## SERVICES

**INFORMATION/VOLUNTEERS:** Lis Carey,  
Adina Adler

**LOGISTICS:** Rick Kovalcik

**OFFICE:** Sharon Sbarsky

**Staff:** Rick Kovalcik

**SIGN SHOP:** Debbie Deutsch

**SECURITY LIAISON:** Tim Szczesuil

**RIBBONS:** Sharon Sbarsky

**DEN:** Joni Dashoff

**SBOF:** Bonnie Atwood

**HANDICAPPED SERVICES:** Joe Ross,

Ginnilee P. Berger

**PRE-REGISTRATION:** David G. Grubbs

**Assistant:** Steven Lee

**Badge Design:** Geri Sullivan

**Badge Printing:** Rick Kovalcik

**AT-CON REGISTRATION:** Dave Cantor

**Staff:** Richard Duffy, Pat Lang, Alexis Layton,

Steven Lee, Diane Martin, David Shaw,

Leslie Turek

**MARKETING:** JoAnn F. Cox

## PUBLICATIONS

**FLYERS:** Alice Lewis

**NEWSLETTER/HELMUTH:** David G. Grubbs

**PR1:**

**Text:** Ann Broomhead

**Graphics/Layout:** Alice Lewis

**Printing/Mailing:** David G. Grubbs

**PR2:** Suford Lewis

**SOUVENIR BOOKLET EDITOR:** Tony Lewis

**Designer:** Alice Lewis

**Advertising Sales:** Rick Katze

**RESTAURANT GUIDE:** Lia Olsborg

**WEBSITE/SOCIAL MEDIA:** Laurie Mann



# IN MEMORIAM

Iain M. Banks  
 Scott Carpenter  
 Dom Corrado  
 Ann C. Crispin  
 Frank Dietz  
 Bobbie DuFault  
 Mark Evans  
 jan howard finder (wombat)  
 Janrae Frank  
 Marty Gear  
 Richard E. Geis  
 Judy Gerjuoy  
 Parke Godwin  
 Richard Griffiths  
 Gilbert Harris  
 Ray Harryhausen  
 Rick Hautala  
 Jane Henson  
 Joe Lazzaro

Doris Lessing  
 Ray Manzarek  
 Richard Matheson  
 R. Terry McCutchen, FN  
 Andrew J. Offutt  
 Frederik Pohl  
 Nick Pollotta  
 Sandy Ryan  
 Robin Sachs  
 Leland Sapiro  
 Lou Scheimer  
 William E. Shawcross  
 Elliot Kay Shorter, FN  
 Malachi Throne  
 Larry Tucker  
 Rosemary Wolfe  
 delphyne woods/Joan Hanke Woods  
 Virginia Zitzow



Beckett Gladney

# SEANAN MCGUIRE

BY ELIZABETH BEAR

**THE FIRST TIME I MET SEANAN**, we climbed a mesa (or perhaps it was a butte — apparently there's a technical difference of some sort) near Phoenix together looking for rattlesnakes. We did not find any, nor any phoenixes, either... except that Seanan, being immortal, was of course reborn in flames (and glitter) when the heat became unbearable.

I was not. Perhaps I should have packed along more cinnamon sticks for the nest.

Seanan McGuire was most likely born in or about the year AD 637 in an area that would, a little more than 250 years later, be recognized as part of the Kingdom of Hungary.

Certainly, some other origins have been proposed for her, but they are even less likely. She is said to have been the daughter of a mountainside and a mutated plague virus; the tribal peoples of the Carolingian empire worshipped her in the form of a black stone.

She killed her a kyriarch when she was only three, and although the beast was elderly and confused, it can hardly be said to have been toothless. Eventually she matured into the glitter fire tornado fairy princess of contagion we know today, and that was not the first such monster to fall before her.

IF IT'S FUZZY AND HAS FANGS AND A MILLION EYES,  
SHE'LL WANT ONE. ESPECIALLY IF THE EYES ARE  
BIG, BLUE, AND RIMMED IN FALSE EYELASHES.  
SHE'S THE DISNEY PRINCESS OF MONSTERS UNDER  
THE BED AND THINGS THAT GO BUMP IN YOUR VEINS.

Perhaps I should be more cautious in how I refer to her, however; it's well known that her kind prefer to be known as The Fair Folk, and there is no doubt that she is fair. Fair, and terrible.

You may doubt her supernatural origins, but I don't. I know her, and apparently there is nothing this woman can't do. She is a five-time Pegasus award winner and a nine-time nominee; she has won two Hugo awards and of her nine nominations, a record-setting five came in one year. She's a Campbell Award winner, too. She is a *New York Times* best-seller under not one but two names (all the Fair Folk know better than to leave a true name lying around unguarded, after all). Her oeuvre stretches from fantasy to science fiction and back again, with side trips through thrillers and dreams. She writes about a half million words of fiction a year, by my admittedly crude and conservative estimations, and she provides a home for a number of cats who are individually *roughly* the size of an English mastiff. (You may have to assume a fairly large error bar.) In addition to being a best-selling and critically acclaimed short story writer and novelist, she's a songwriter and a poet. She's been averaging a folk album every two years since 2005.

She's also an accomplished cartoonist. I bet you didn't know about that.

Her house is on a tarantula migration path. If this has something to do with Ley lines, I would not be surprised.

I'm pretty sure that's why she lives there, too. It's best to stay where the walls of the worlds are thin, if you're going to be jaunting back and forth between them quite so often as she does.

She keeps bringing us back goodies, too.

Like many of the Fair Ones, Seanan is a study in contradictions. If it's fuzzy and has fangs and a million eyes, she'll want one. Especially if the eyes are big, blue, and rimmed in false eyelashes. She's the Disney princess of monsters under the bed and things that go bump in your veins. The most recent time I saw Seanan, she had dyed her blonde hair all the colors of the spectrum... or perhaps that's merely a side effect of her latest regeneration. As befits a demi-goddess, she is capricious and kind as the whim moves her.

**SHE KEEPS HER HEART IN AN EGG**, in a jeweled box, in a cave guarded by the mountain, her mother. She had twelve arms, but you can only see two at a time unless she's dancing. She may offer you a fuzzy kitten. Beware.

But pet the kitten anyway. Who knows if you'll get another chance?

Seanan is rough and potent magic. Her work may not change you, but it is likely to change your experience of the world.

And is that so different, really? ●

# MCGUIRE BIBLIOGRAPHY [INCOMPLETE]

For information on shorter works and non-fiction, see her entry in Wikipedia, [http://en.wikipedia.org/wiki/Seanan\\_McGuire](http://en.wikipedia.org/wiki/Seanan_McGuire)

## NOVELS

- Rosemary and Rue* (September 1, 2009, October Daye)
- A Local Habitation* (March 2, 2010, October Daye)
- Feed* (April 27, 2010, Newsflesh) as by Mira Grant
- An Artificial Night* (September 7, 2010, October Daye)
- Late Eclipses* (March 1, 2011, October Daye)
- Deadline* (May 31, 2011, Newsflesh) as by Mira Grant
- One Salt Sea* (September 6, 2011, October Daye)
- Discount Armageddon* (March 6, 2012, InCryptid)
- Blackout* (June 1, 2012, Newsflesh) as by Mira Grant
- Ashes of Honor* (September 4, 2012, October Daye)
- Velveteen vs. The Junior Super Patriots* (November 9, 2012, Velveteen)
- Midnight Blue-light Special* (March 5, 2013, InCryptid)
- Velveteen vs. The Multiverse* (August 23, 2013, Velveteen)
- Chimes at Midnight* (September 3, 2013, October Daye)
- Parasite* (October 29, 2013, Parasitology) as by Mira Grant
- Letters to the Pumpkin King* (February 12, 2014) Boskone 51 book
- Half-Off Ragnarok* (expected March 2014, InCryptid)
- The Winter Long* (expected September 2014, October Daye)
- A Red Rose Chain* (expected September 2015, October Daye)
- Pocket Apocalypse* (TBA)
- Professional Gore-ography* (TBA)
- Once Broken Faith* (expected September 2016, October Daye)

## NOMINATIONS & AWARDS

- Winner: John W. Campbell Award for Best New Writer, 2010
- Hugo Nominee: Best Novel (*Feed* as by Mira Grant), 2011
- Nominee: Shirley Jackson Award (*Feed*, as by Mira Grant), 2011
- Hugo Nominee: Best Novel (*Deadline* as by Mira Grant), 2012
- Hugo Nominee: Best Novella ("Countdown" as by Mira Grant), 2012
- Hugo Nominee: Best Related Work (*Wicked Girls*, CD), 2012
- Hugo Winner: Best Fancast (*SF Squeecast*, contributor), 2012
- Darrell Awards Hall of Fame, 2012
- Hugo Nominee: Best Novel (*Blackout* as by Mira Grant), 2013
- Hugo Nominee: Best Novella (*San Diego 2014: The Last Stand of the California Browncoats* as by Mira Grant), 2013
- Hugo Nominee: Best Novelette ("In Sea-Salt Tears"), 2013
- Hugo Nominee: Best Novelette ("Rat-Catcher"), 2013
- Hugo Winner: Best Fancast (*SF Squeecast*, contributor), 2013

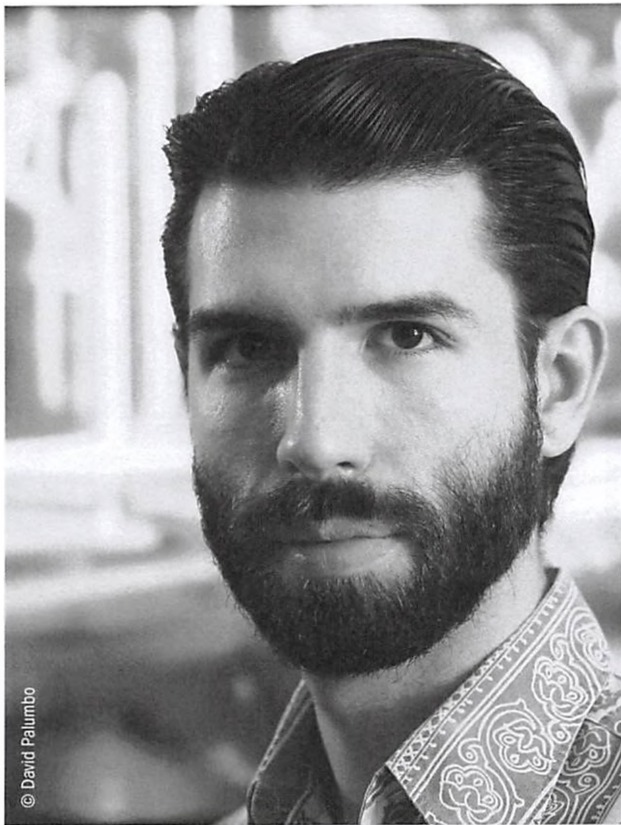
## PEGASUS [FILK] AWARDS

- Nominee: Best Writer/Composer, 2005
- Nominee: Best Writer/Composer, 2006
- Nominee: Best Torch Song ("Maybe It's Crazy"), 2006
- Winner: Best Performer, 2007
- Winner: Best Writer/Composer, 2008
- Nominee: Best Tragedy Song ("the Black Death"), 2008
- Winner: Best Mad Science Song ("What a Woman's For"), 2010
- Winner: Best Badass Song ("Evil Laugh"), 2011
- Winner: Best Filk Song ("Wicked Girls"), 2011
- Nominee: Best Filk Song ("My Story is Not Done"), 2012

## GUESTS OF HONOR

- Conterpoint, Interfilk Guest, 2007
- Boskone 45, Featured Filker, 2008
- Boskone 51, Guest of Honor, 2014

# DAVID PALUMBO



HE HAS EXHIBITED IN FINE ART GALLERIES AND HAS PUBLISHED MULTIPLE COLLECTIONS OF HIS PERSONAL PAINTINGS.

**DAVID PALUMBO IS A PAINTER** whose work primarily depicts narrative, moody scenes that combine a modern psychology and texture with heavy influences of classical realism and golden-age illustration. As a freelance illustrator, he has provided genre themed artwork for everything from book covers and collectible card games to advertisements and concept design.

#### SOME OF HIS CLIENTS INCLUDE:

Ace Books	Roadrunner Records
Blizzard Entertainment	Rolling Stone Italia
Centipede Press	Scholastic
Dark Horse Comics	Science Fiction Book Club
Daw Books	Simon and Schuster
Heavy Metal	Scientific American
Lucasfilm	Subterranean Press
Marvel Entertainment	Tor Books
The New Yorker	VH1
Night Shade Books	Wizards of the Coast
Pyr Books	

**IN ADDITION TO** his science fiction and fantasy illustrations, he has exhibited in fine art galleries — including Paris, London, New York, Philadelphia, and Chicago — and has published multiple collections of his personal paintings.

His work in the Boskone Art Show speaks for itself.

He studied painting at the Pennsylvania Academy of Fine Art in Philadelphia (2000 to 2004); he also studied privately under Burt Silverman, Boris Vallejo, and Julie Bell.

Palumbo currently lives in Philadelphia and enjoys painting and creating every single day.

To see more, visit his website at [www.dvpalumbo.com](http://www.dvpalumbo.com). ●

## DAVID PALUMBO'S AWARDS

David Palumbo's work has received multiple honors, including three Spectrum medals and a Chesley award.

2011: Spectrum Silver Medal: Comics  
(for "Sleep," published in *Don't Look* by Last Minute Comics)

2011: Spectrum Gold Medal: Book  
(for "God's War," published by Night Shade Books)

2013: Chesley Award for Best Gaming Related Illustration  
(*"Ereshkigal, Death Mistress"* for *Legend of the Cryptids*; Applibot Inc., April, 2012)

2013: Spectrum Gold Medal: Book  
(for "Fed," published in *Tome* vol. 1 by 44 Flood)



right top: *Terrible Weakness* (36x48 inches, oil on panel, 2012, personal)

right bottom: *Black Feathers* (16x24 inches, oil on panel, 2013, client: Dark Horse Comics)

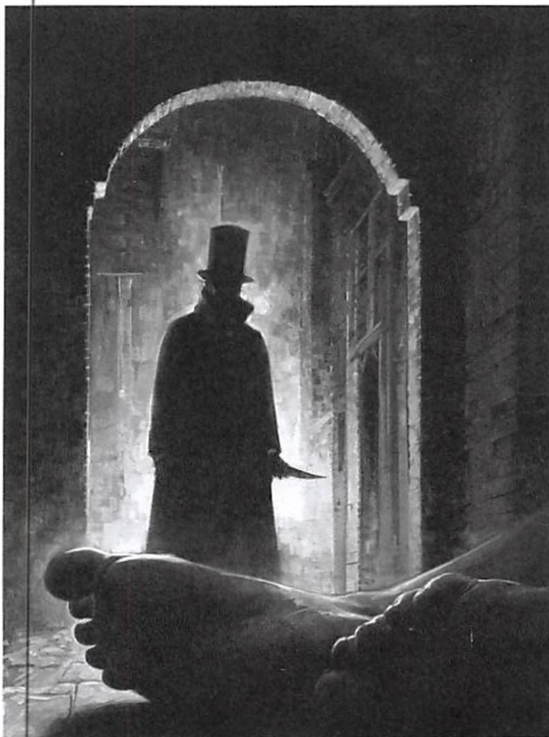
opposite page: *Ivory Wings* (16x20 inches, oil on panel, 2012, client: Applibot)

all images © David Palumbo









opposite page: *The Clearing* (24x36 inches, oil on panel, 2012, client: Dark Horse Comics)

above: *Fed* (36x48 inches, oil on panel, 2012, personal)

left: *Jack the Ripper* (18x24 inches, oil on panel, 2012, client: Night Shade Books)

page 18: *Unknowable* (36x48 inches, oil on panel, 2013, client: Association of Fantastic Art)

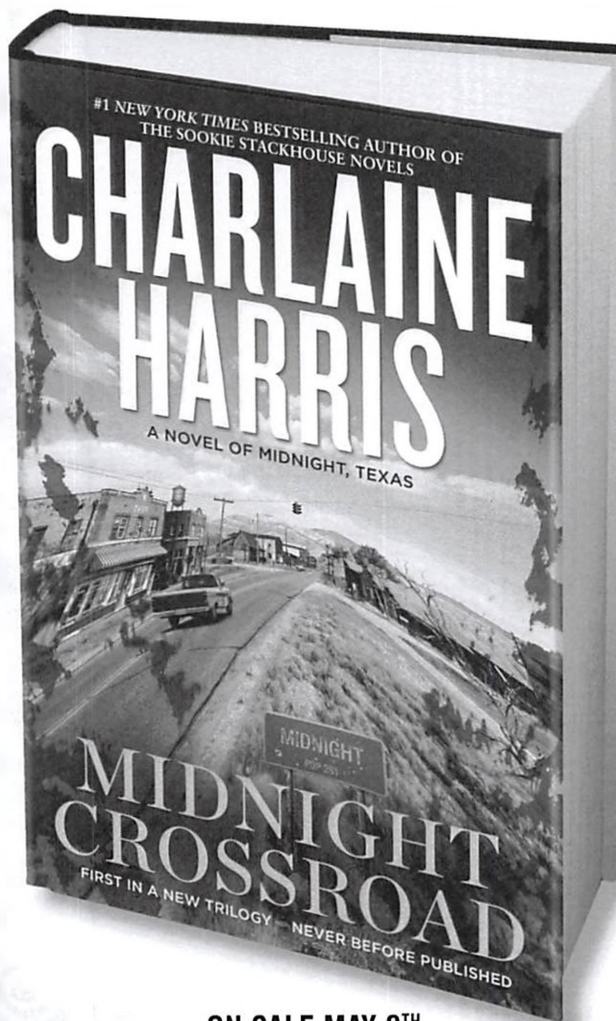
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Ace welcomes  
#1 *New York Times* bestselling author  
**CHARLAINE HARRIS**

and congratulates her editor,  
Boskone 51's Special Guest  
**GINJER BUCHANAN**



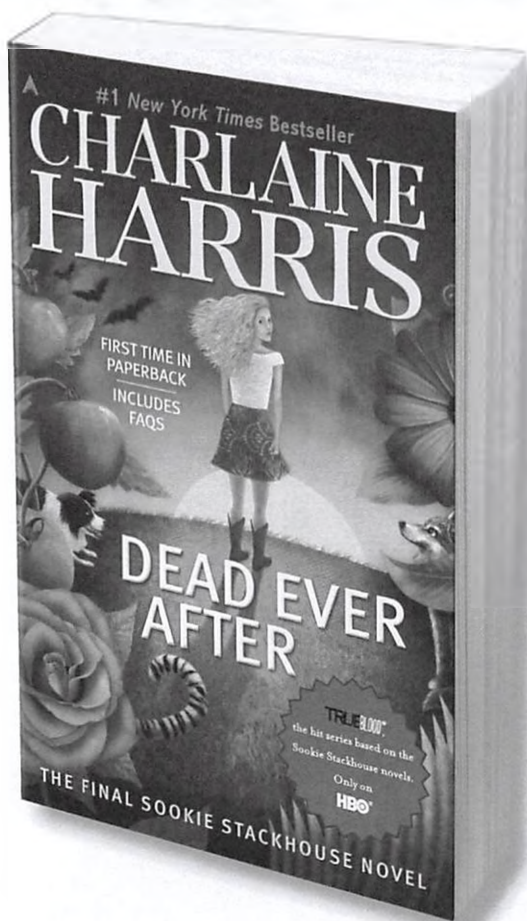
**Don't Miss**

**MIDNIGHT CROSSROAD**

First in Charlene Harris's new trilogy about Midnight, Texas: a small Texas town with *big* secrets...

ON SALE MAY 6<sup>TH</sup>





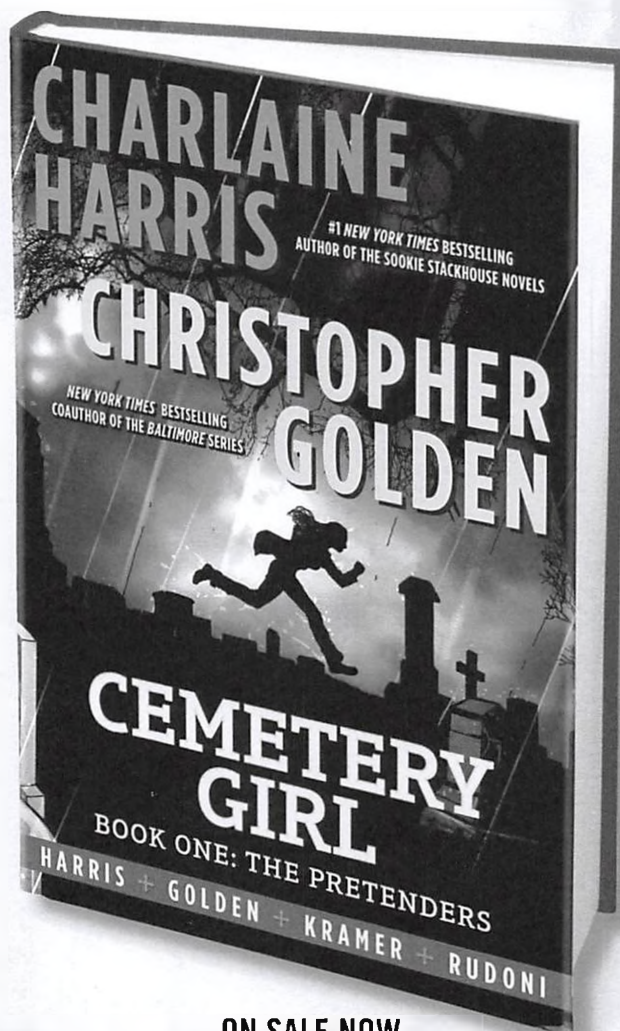
ON SALE MARCH 25<sup>TH</sup>

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## DEAD EVER AFTER

The #1 *New York Times* bestselling epic finale to the Sookie Stackhouse novels, the basis for HBO®'s *True Blood*—now in paperback.

---



ON SALE NOW

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## Charlaine Harris and Christopher Golden: CEMETERY GIRL


First in a brand-new trilogy: an original graphic novel illustrated by acclaimed artist Don Kramer.

To hide, she made the cemetery her home. Now Calixa must make a decision: continue to protect herself—or come forward to bring justice for the spirits who need her help...

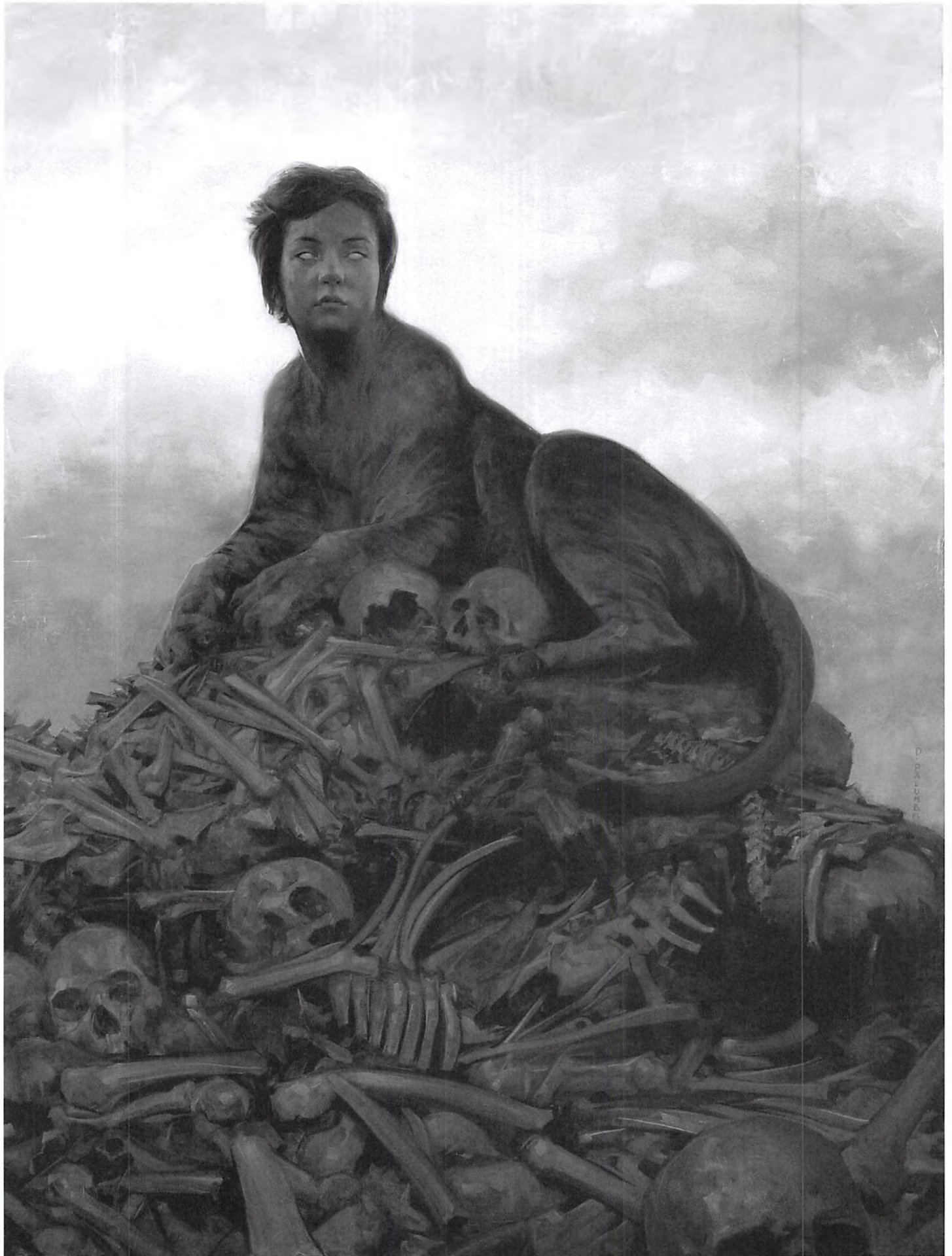
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[charlaineharris.com](http://charlaineharris.com)

 [charlaineharris](https://www.facebook.com/charlaineharris)

 [ProjectParanormalBooks](https://www.facebook.com/ProjectParanormalBooks)

[penguin.com](http://penguin.com)



# BILL ROPER



Gretchen Roper

**BILL HAS BEEN FILKING IN EXCESS OF THIRTY YEARS** — composing, publishing, recording, performing. Some of his songs are humorous, some are serious and others lie on the spectrum between these extremes.

As many of you will find out this weekend, Bill is great at running filksings. He can balance the mood and atmosphere, alternating between his own material and that of others. Go and enjoy.

## DODEKA RECORDS

Bill and Gretchen incorporated in 1990 to publish filk tapes. The first two tapes were *Music After Midnight* (Dave Clement) and *Who Let Him in Here?* (Tom Smith) issued at Chicon V in 1991. They are now out of print — as, indeed, tapes have passed. Production media have now passed to CDs. Bill's own songs are on tapes of his own — *The Grim Roper* and one shared with Clif Flynt, *Liftoff to Landing*.

AS MANY OF YOU WILL FIND OUT THIS WEEKEND, BILL IS GREAT AT RUNNING FILKSINGS.

## OTHER FANNISH ACTIVITIES

Bill has chaired four Windycons — the Chicago regional SF convention. He chaired Whatcon and worked on Chicon IV, Chicon V, and Chicon 2000 (Division Head, Exhibits)

Bill has been associated with ISFiC Press as board member and its Business Manager (since 2004), and its Publisher (since December 2012).

He is a founding member (with his wife Gretchen) of SpaceTime Theater, an SF comedy improv troupe that performs sporadically at SF conventions.

As the Secret Empire, Bill and Gretchen run a dealer's table at filk and SF conventions.

For more info about Bill, his family, filking and the like, see his website [www.filker.com](http://www.filker.com). ●

## AWARDS

Pegasus Winner: Best Schtick  
("Unreality Warp/Kinda Mediocre" with Clif Flynt), 1987

Pegasus Winner: Best Filk Song  
("Wind From Rainbow's End"), 1988

Pegasus Winner: Best Original Humorous Song  
("My Husband The Filker", with Gretchen Roper), 2003

He also has 16 Pegasus nominations both by himself and in collaboration. In 2000 he was inducted into the Filk Hall of Fame.

# GINJER BUCHANAN

BY JOHN DOUGLAS

## I THINK A LOT OF PEOPLE APPRECIATE GINJER BUCHANAN

and for a great many different reasons. I'd argue that there are quite a few people who appreciate her without even knowing it but I'll explain that later. I'll concentrate largely here on her SF-related activities.

She's very independent-minded. If you invent a name for yourself, you can spell it any way you damn well please and that's Ginjer with a "j" for those of you who haven't been paying close enough attention — and she lives up to her chosen name. I'm going to have to reveal a couple of her secrets here. Her Real Name is Mary Esther (pronounced together as if about 2.33 syllables long) Buchanan. Her true hair color: red highlights on a brown base, although now (I suspect but can't say for sure) more white than gray after thirty years of horrific experiences in publishing on top of fifteen years in social work. It didn't happen overnight and it didn't happen in what I would call plain view so I can only speculate.

There's an odd (and quite wonderful) aspect of fandom and con-going in that the creators (known in fandom, usually affectionately, as 'filthy pros') tend to mingle quite freely with the readers. Although she has her fannish side — she's written for fanzines, served on Worldcon and Fantasycon committees and co-founded PghLange, the Pittsburgh regional convention of the 1970s-1980s — Ginjer regarded her early days in fandom as an opportunity to become what she sometimes refers to as an intellectual groupie. At her first convention, she met Bob Silverberg, Lester Del Rey and Charlie Brown. Soon thereafter, she met Gardner Dozois, George Alec Effinger, Jack M. Dann, Joe Haldeman, George R. R. Martin — the young turks of the time — and she found out that hanging out with the pros was a lot of fun. She joined SFWA as an associate member (which didn't require publication credits). When I first met her, she was welcome at all the SFWA events and parties. Turns out that pros appreciate having an involved, responsive and lively



audience for their mysterious hijinks carried on behind those invitation-only barriers.

Ginjer started going to conventions in 1968 and her first Worldcon was BayCon. She had a very 'interesting' time there and ended up doing one of those ultimately fannish things — she wrote a con report. But it wasn't quite your typical con report. It was called "I Have Had No Sleep and I Must Giggle" and it was an affectionate parody/adaptation of one of the big stories of that time by Harlan Ellison. Most con reports get published in a fanzine and end up in a couple of dozen or maybe a hundred file cabinets. Ginjer's con

Lisa Groer/fantbi

## GINJER CAN PARTLY CLAIM RESPONSIBILITY FOR THE RISE OF THE SUBGENRE KNOWN AS URBAN FANTASY.

report has been reissued more than a handful of times and keeps being re-discovered by new generations of fans who appreciate style, wit, parody and fannishness.

When Charlie Brown re-located from the Bronx to San Francisco for his mundane career as a nuclear engineer, he kept up his fannish activity — publishing *Locus* — but felt that the move could distance him from the nerve-center of SF publishing, New York City. He made the key decision to appoint a New York news editor to maintain the contact he needed and made the genius choice of Ginjer for the job. Soon, nuclear engineering found it didn't need him anymore and he turned his hobbies (primarily collecting SF and secondarily publishing a newsletter about it) into a full-time activity and the rest is history.

One of Ginjer's early acquaintances in New York SF publishing was Ellen Asher, who edited the SF Book Club for more than thirty years. At some point, she asked Ginjer to do some of her reader reports on the flood of published SF and Fantasy being submitted and Ginjer got paid to do that (for a pretty paltry per-title rate, mind you) for a fair number of years. Not only did she get a look at a lot of what was being published, she got a chance to help a few authors get started as SFBC choices. I bet they would have appreciated that if they knew.

Just short of her fortieth birthday and fifteen years into a career as a social worker, including 13 years at Catholic Home Bureau that had her positioned as the Associate Director of their foster care division, Ginjer got a call from Susan Allison, at the suggestion of Beth Meacham, offering her an opportunity to take an editorial job in publishing at Ace Books, starting as a full editor. It meant a big pay cut but she barely hesitated and she has never looked back. Her thirtieth anniversary at Ace/Roc/Putnam/Penguin Random House will be in March of this year, still working for many of the same bosses she

started with back in 1984. Despite multiple amalgamations and various owners (MCA/Universal, Scagram's, Matsushita, Penguin/Pearson PLC, Random House/Bertelsmann) she's still doing a somewhat more exalted version of the same gig she started out with, through title changes from Editor to Senior Editor to Executive Editor to Senior Executive Editor to, finally, simultaneously, Editor-in-Chief of Ace (Berkley) and Roc (NAL).

Among the people who appreciate her stability in the highly changeable world of publishing we should count Steve Perry, William C. Dietz, Jack McDevitt, Allen Steele and Sharon Shinn, some of whom number among her first acquisitions and all of whom appreciate that they've never had an orphan project due to an editorial shift. They are only a few of the authors she has edited over decades and more. More recently she has worked with Charlie Stross, Alastair Reynolds and Stephen Baxter, helping Ace and Roc keep a strong foothold in the hard SF end of things. Another recent find is Mark Lawrence who is in the process of becoming a major name in GrimDark fantasy.

Ginjer can partly claim responsibility for the rise of the subgenre known as urban fantasy. She bought the first Anita Blake novel by Laurell K. Hamilton as a midlist title. It was hard to categorize but had a distinctive voice and style. It quickly found an audience and she remained Anita's editor through the first nine volumes of the series. Then her assistant at the time, John Morgan, acquired mystery writer Charlaine Harris's first Sookie Stackhouse book, the beginning of a paranormal noir fantasy/horror/mystery series set in small-town Louisiana. When Morgan left the company a couple of years later, Ginjer took over the work on the series herself and helped preside over the bestseller explosion that ensued — and then rode the subsequent super-bestseller

CONTINUED>>

## THERE'S A SELECT BUT NO LONGER SMALL CROWD OF PEOPLE WHO APPRECIATE GINJER'S EYE FOR PUBLISHING TALENT, HER SKILL AT TRAINING ASSISTANTS AND MENTORING COLLEAGUES.

explosion that followed the HBO debut of *True Blood*, a series based on the books. Ginjer's bosses all appreciated this unexpected and lucrative success and imagine all the readers that have come to appreciate a subgenre that was not previously identified.

A whole lot of people appreciate Ginjer for her sense of humor, which is pretty broad and yet still has a marvelously sharp edge to it. She has one of the all-time great laughs, which I first realized when I heard it ringing out loudly as a solo note in a crowded and otherwise quiet theater where the rest of the audience wasn't getting that particular joke. It could have been a Woody Allen movie showing his particular New York-ish sensibility in a theater in Pittsburgh, her native city before she moved to New York and promptly became a New Yorker rather than an ex-Pittsburgher. I mention this because a strong sense of humor is a necessary element in the character of anyone who hopes to survive in publishing since so many things can go wrong in so many ways that being able to appreciate the ironic weirdness of the way the business works (and often doesn't) is an essential survival tool.

There's a select but no longer small crowd of people who appreciate Ginjer's eye for publishing talent, her skill at training assistants and mentoring colleagues. In fact, she's pretty much surrounded by graduates of the Ginjer school of practical publishing. Not all of her protégés are still at Ace and Roc, but a good many of them are. Not all of the following names will ring a bell with everybody (and I'm pretty certain I may have missed a name or two) but among those graduates, and continuing students, are Jessica Faust (now an agent), John Morgan (back from his stint at DC Comics

and once again in the hierarchy of Penguin editorial), Anne Sowards (Susan Allison's assistant, now Executive Editor at Ace), Sandy Harding (Executive Editor of the NAL mystery imprint), Jessica Wade (Executive Editor at Roc), and her current assistant, Rebecca Brewer.

Ginjer herself has always been the ultimate professional. She's calm under stress, has seen everything and remembers it all and, most of the time she's the wisest head at the table when there's a problem to be solved or a crisis to be handled. She's also a world-class diplomat and very adept at properly feeding the sometimes tortured egos of the vast herds of writers who have given their books into her care. She has occasionally joked that she traded sets of clients but transferred all her skills in working with needy parents and children to handling writers — not that I'm implying anything about writers in general...

There have been a goodly number of Hugo Award nominators who have appreciated Ginjer's Award-worthiness as evidenced by her regular nomination for the Best Editor, Long Form Hugo Award. Last year the SFWA gave her a special award (the Solstice) for significant long-term contributions to genre publishing and an august organization called NESFA gave her the Skylark Award. She and Susan Allison were once jointly nominated for a World Fantasy Award for editing.

I haven't run out of things to say but I'll stop now. There's a lot to appreciate and I can't even claim to have hit all the high spots — nothing on her writing career, hostess skills, Thanksgiving dinners, obsessive media omniscience, multi-tasking abilities, knowledge of history and historical fiction.... ●



# BILL HIGGINS

A HAL CLEMENT SCIENCE SPEAKER IS brought to Boskone each year in memory of Hal Clement, a mainstay of Boskone's science program from the first Boskone right up until his death in 2003. This year's Hal Clement Science Speaker is Bill Higgins. A graduate of Notre Dame, Bill works at Fermilab as an engineering physicist specializing in radiation safety.

His avocation is spaceflight and the sciences associated with it. He has spoken at many venues — both SF and non-SF — on these topics. A comprehensive list of his talks and

publications can be found on his LinkedIn page.

He is a member of the National Space Society and is one of NASA's Solar System Ambassadors (for Illinois). He is also an active SF fan being a member of the techie organization General Technics and a poster to the Nielsen Hayden blog — Making Light — with the name Beam Jockey. His filk song "Home on Lagrange" is included in *The NESFA Hymnal* (ISBN 0-915368-69-2).

You will find him a fascinating speaker and a listener. ●

## HAL CLEMENT SCIENCE SPEAKERS

2004	John Cramer
2005	Alastair Reynolds
2006	William K. Hartmann
2007	Richard Binzel
2008	(none)
2009	Geoffrey A. Landis
2010	Vernor Vinge
2011	Joan Slonczewski
2012	Bruce Schneier
2013	Jordin Kare
2014	Bill Higgins

# JANE YOLEN



Jason Stemple

WHEN APPROPRIATE, NESFA PRESS invites writers, editors, or artists who are involved with NESFA Press books to Boskone to add to the general interest and ambiance of the convention. This year our Press Guest is Jane Yolen. NESFA Press has published two of her books — *Storyteller* (the Boskone 29 book produced when she was Guest of Honor in 1992) and *Once Upon a Time, She Said*, produced when she was a Guest of Honour at Interaction, the 2005 World Science Fiction Convention).

She writes children's books and poetry, as well as science fiction and fantasy — she has published over 300 books.

She has won many awards. You can see

them on her web page. The one that is closest to us is The Skylark Award that NESFA presented to her at Boskone 29 in 1990. Her post-con experience with the award has entered fannish legends; it is part of the Boskone awards tradition. You should hear about it Saturday night.

She has been awarded six honorary doctorates including one from her alma mater Smith College.

If you want to know more about her and her writing, see her blog at <http://janeyolen.com>.

During the convention, we will be celebrating Jane's 75<sup>th</sup> birthday anniversary with cake — probably Friday evening. ●

# SFWA GRANDMASTERS ILLUSTRATED, PART 2

BY EDIE STERN & JOE SICLARI

**CONTINUING THE SPECIAL BOSKONE ART RETROSPECTIVES,** we're coming back this year with the second exhibit of art illustrating works of the Science Fiction and Fantasy Writers of America's Grandmasters. The first Grandmaster Showcase in 2012 was widely enjoyed, with Boskone attendees coming back over and over to view the pieces. We interrupted the series last year to celebrate Boskone's 50th anniversary with art from all our past Boskone Artist Guests of Honor. Now it's time to return to the next set of Grandmasters.

This year the Grandmasters represented are Lester Del Rey, Frederik Pohl, Damon Knight, A.E. Van Vogt, Jack Vance, Poul Anderson, Hal Clement, Brian Aldiss, Philip José Farmer and Ursula K. LeGuin. It will come as no surprise, that the works of these Grandmasters are often graced by great illustrations.

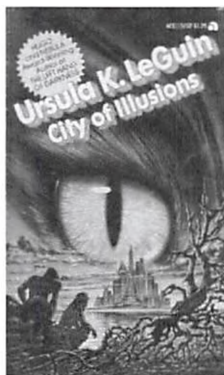
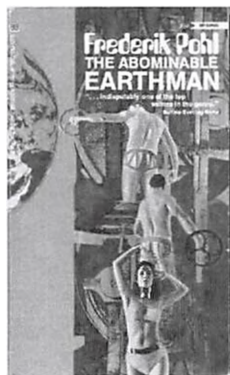
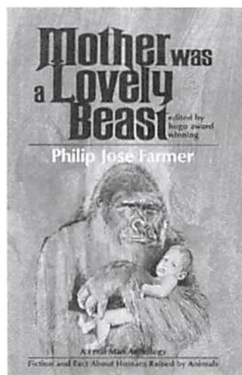
We show in this exhibit a wide selection of some of the best illustrators who have provided art for their stories, including William Ashman, Frank Bolle, Adolfo Buylla, Richard Clifton-Dey, Vincent DiFate, Don Dyen, Bob Eggleton, Alex Ebel, Dean Ellis, Robert Foster, Kelly Freas, Hector Garrido, Jack Gaughan, John Harris, Jeff Jones, Tom Kidd, Harold McCauley, Gerald McConnell, Stanley Meltzoff,

John Pederson, Robert Pepper, Hubert Rogers, Dave Seeley, Wally Wood, and others.

This is an incredible list of artists, varied in technique, approach, and impact. The exhibit includes art that appeared in interior magazine illustrations, magazine covers, book covers, comics and more. We have both modern and classic illustrators, works from the surreal to the photorealistic, masters of black and white and color, from the 1940s to last year. We're grateful to the many collectors that have allowed us to show their art over the years, and we hope they will continue to do so.

Come and take a look. Some of these works can take your breath away when you see them up close and personal. Here's your chance to see works that are normally locked away behind collectors' doors. You may find the cover of a book you enjoyed in childhood (or one your parents wouldn't let you read). You may find an illustration that hooked you in a book you read last year. Or you may find an illustration that leads you to a book you've never read, but one which you'll be glad to find.

Hope to see you there. ●



*Mother is a Lovely Beast* cover art by Don Dyen

*Abominable Earthman* cover art by Robert Foster

*City of Illusions* cover art by Alex Ebel

*Tomorrow Times Seven* cover art by Robert Foster

# SKYLARK

## THE E. E. SMITH MEMORIAL AWARD



**THE EDWARD E. SMITH MEMORIAL** Award for Imaginative Fiction (the Skylark) is presented annually by NESFA to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

The award consists of a trophy with a large lens. The winner of the award is chosen by vote of the Regular members of the New England Science Fiction Association, Inc. It is presented at Boskone, NESFA's annual convention.

Usually, the award has been presented to individuals, but at three instances in the past, it has gone to couples — Joe & Gay Haldeman, Patrick & Teresa Nielsen Hayden, and Sharon Lee & Steve Miller. ●

### PAST WINNERS

1966	Frederik Pohl †	1990	Jane Yolen
1967	Isaac Asimov †	1991	David Cherry
1968	John W. Campbell †	1992	Orson Scott Card
1969	Hal Clement †	1993	Tom Doherty
1970	Judy-Lynn Benjamin del Rey †	1994	Esther M. Friesner
1971	<i>No Award Given</i>	1995	Mike Resnick
1972	Lester del Rey †	1996	Joe & Gay Haldeman
1973	Larry Niven	1997	Hal Clement †
1974	Ben Bova	1998	James White †
1975	Gordon R. Dickson †	1999	Bob Eggleton
1976	Anne McCaffrey †	2000	Bruce Coville
1977	Jack Gaughan †	2001	Ellen Asher
1978	Spider Robinson	2002	Dave Langford
1979	David Gerrold	2003	Patrick & Teresa Nielsen Hayden
1980	Jack L. Chalker †	2004	George R.R. Martin
1981	Frank Kelly Freas †	2005	Tamora Pierce
1982	Poul Anderson †	2006	David G. Hartwell
1983	Andre Norton †	2007	Beth Meacham
1984	Robert Silverberg	2008	Charles Stross
1985	Jack Williamson †	2009	Sir Terry Pratchett
1986	Wilson (Bob) Tucker †	2010	Omar Rayyan
1987	Vincent Di Fate	2011	Lois McMaster Bujold
1988	C. J. Cherryh	2012	Sharon Lee & Steve Miller
1989	Gene Wolfe	2013	Ginjer Buchanan

† – deceased

# THE JACK GAUGHAN AWARD

## FOR BEST EMERGING ARTIST



Jack Gaughan surrounded by fans at Boskone 6 in 1969 where he was Guest of Honor.

**THE GAUGHAN AWARD HONORS** the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of the 20th century. Because Jack felt it was important to encourage and recognize new blood in the field, The New England Science Fiction Association, Inc., presents the Gaughan Award annually to an emerging artist (an artist who has become a professional within the past five years) chosen by a panel of judges. This year's panel is John Picacio, Lisa Snellings, and Greg Manchess.

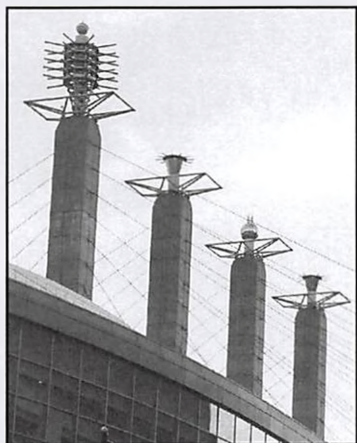
The winner of the Gaughan Award will be announced at the Saturday evening ceremonies. After Boskone, the winner's name will be added to the list at <http://www.nesfa.org/awards/gaughan.html>. ●

### PAST WINNERS

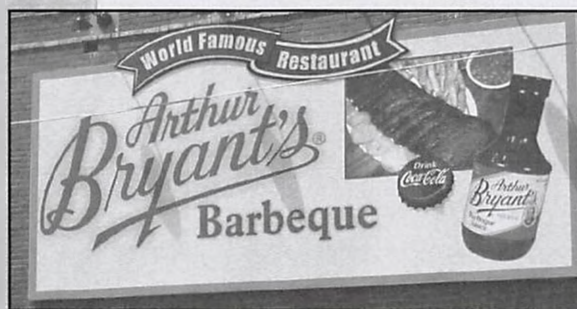
1986	Stephen Hickman	2000	Stephen Daniele
1987	Val Lakey Lindahn	2001	Mark Zug
1988	Bob Eggleton	2002	Terese Nielsen
1989	Dell Harris	2003	Martina Pilcerova
1990	Keith Parkinson	2004	Justin Sweet
1991	Richard Hescox	2005	Adam Rex
1992	Jody Lee	2006	Scott M. Fischer
1993	Nicholas Jainschigg	2007	Dan Dos Santos
1994	Dorian Vallejo	2008	Shelly Wan
1995	Bruce Jensen	2009	Eric Fortune
1996	Charles J. Lang	2010	Tyler Jacobson
1997	Lisa Snellings-Clark	2011	No Award Given
1998	Donato Giancola	2012	No Award Given
1999	Brom	2013	No Award Given



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- Any resemblance of Capclave 2014 to a circus, real or imaginary, is purely coincidental.
- Dodos don't actually fly and there's that whole "extinct" thing.
- Steve Stiles is not being kept in a basement to do artwork for Capclave.



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a 2015 Sasquan GoH

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# ARISIA 2015

N. K. Jemisin  
Author GoH

Lee Moyer  
Artist GoH

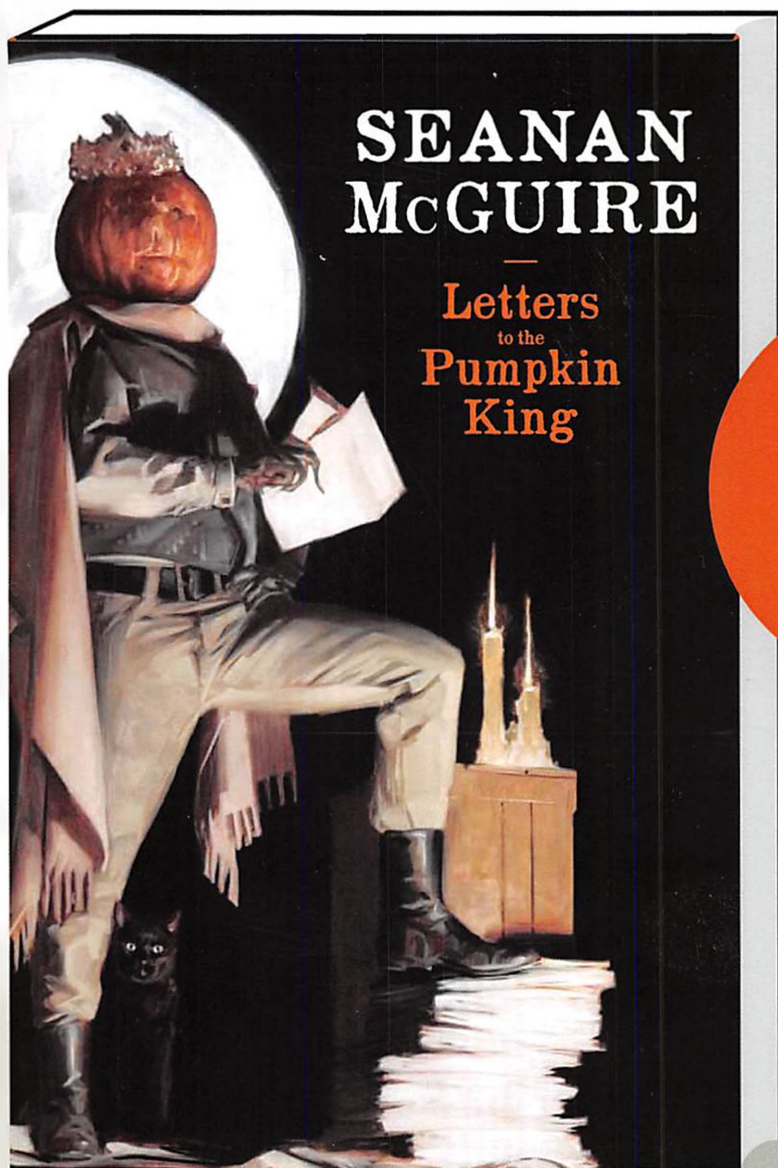
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